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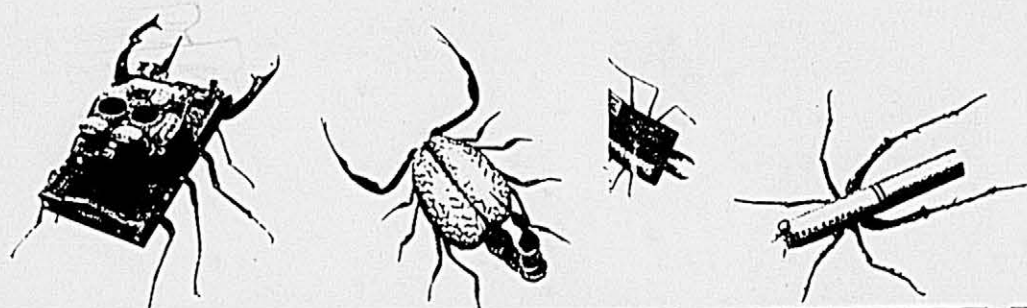
FEBRUARY 9-15 FEVRIER 1995  
VOL 84, NO 57

THE MCGILL  
DAILY

WHO'S GOT THE FUNK SINCE 1911

***culture***





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# COMMENT

## The failure of identity politics

Students are being side-tracked, deceived, and misled by themselves. Egos have overtaken principles and identity has overtaken issues. It seems that the politics on this campus and, in a larger sense, in society, are no longer based on what is happening but instead what we are. It is as if somebody's sexuality, colour or gender is enough to make them political; as if by one's very definition one becomes an activist.

Seen as a step on the road to awareness, identity politics can be constructive. But as an end in and of themselves, they can be dangerous. Too much time is spent examining issues of the self without looking at the broader inequities in society.

There are plenty of examples of people, organizations and groups who have not fallen victim to this social phenomenon. One such group that immediately comes to mind is the women in black in Israel. These are Jewish feminists who have had everything done to them. They have been arrested, harassed, beaten, even had attempts on their lives. Yet they continue to protest in Jerusalem, Tel Aviv, and London for the right of Palestinians to self-determination.

They have examined Israeli society, carved their role in it, and recognised that their liberation and freedom should not be at the cost of that of Palestinians. Thus, they have taken it upon themselves not only to support Palestinian self-determination but to promote it as well. They have no pretensions about being part of the intifada — nor are they motivated by feelings of guilt. They have acknowledged that there are inequities within their society and they are doing what they can to eradicate them.

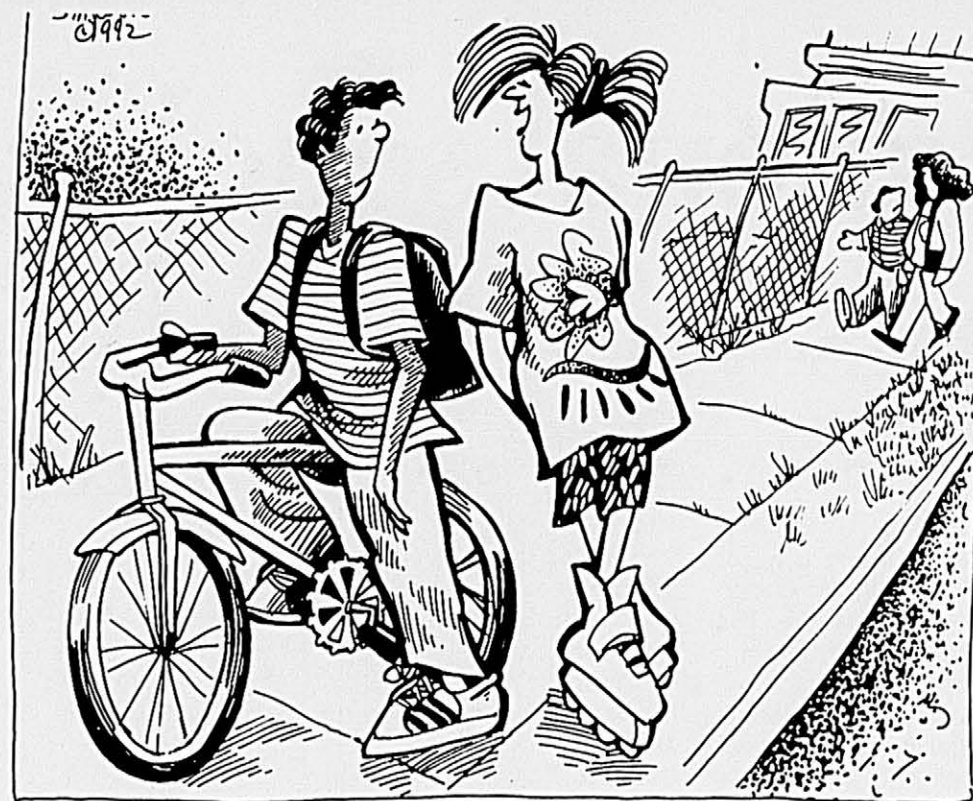
They have been accused of being "traitors" and "collaborators" but their struggle remains rooted in their identity. They proudly carry out their work as Jewish women without feeling the need to apologize for who they are or what they do.

We need not look internationally to see examples of this kind. Rooted in the cuts that will be made in education, opposition to the Axworthy proposal among students has been admirable. Cuts in welfare, unemployment insurance, and other social programs have been identified as being part of the same major problem, a problem which transcends race, gender, sexuality, and the myriad of other identities which, integral as they are to the society in which we live, can be used to keep people from constructively working together.

On this campus efforts at getting equity policies in place have not been unified. Instead students have allowed themselves to be divided and have let their efforts become those solely of individual groups.

Identity politics can be a sham. They can mislead and misinform us but only if we allow them to.

AHMER QADEER



"I'm bi-cultural too.

My dad works for Apple and my mom for IBM."

## LETTERS

### War Criminal?

#### TO THE DAILY

As an Ethiopian, I would like to refute the claims made by Mr Abraha in your Feb 2, 1995 issue and shed some light about Colonel Goshu Wolde, who was in Montreal last Sunday, February 5th for a series of talks on the current situation in Ethiopia.

Colonel Goshu Wolde is the head of the MEDHIN movement, one of the many political groups opposing Ethiopia's present government in power.

Mr Abraha alleges that Colonel Goshu Wolde is a War criminal wanted by the so-called "War Crimes Committee of Ethiopia". This seems strange since the colonel's name does not even appear on the War Crimes Committee's wanted list. This list has been drawn up by the very government he opposes. Furthermore, during the Red Terror of 77/78, Colonel Goshu Wolde was Minister of Education, a Ministry that was far removed from any repressive activity.

The tragedy of our country is that after the Tigrayan Liberation Front took power in Addis-Ababa in 1991, neither Ethiopia nor Eritrea has known a day of peace. Ethiopia has become the playground of one single ethnic group oppressing more than one hundred others; with yet another undemocratic, ruthless and arbitrary government whose every action hastens the disintegration of our country. The economy is in chaos, and the ethnic and religious divisions have never been so fatally exploited.

Neither the previous nor the actual governments have been effective in bringing peace and democracy to all Ethiopians and improving the country's economic situation.

Mr Abraha's opinion is just one among many. In my point of view and in many of my fellow Ethiopians' his opinion does not reflect the way most of us feel about the current situation.

I would urge people who have a strong interest in Ethiopia's situation, to read publications such as the African Reports, African Confidential and Amnesty International etc., to get a better understanding from different sources. And why not question the massive Ethiopian population who live every day under poverty, pressure and in fear?

M AYELE

### Adieu NAFTA!

#### TO THE DAILY

The U.S. Ambassador has stated that an independent Quebec would not automatically be a member of NAFTA. Well, if that doesn't clinch the argument against separation, I can't imagine what does. We Canadians are indeed fortunate to have such a generous neighbour as the U.S., which has done us the kind favour of allowing us to give American companies national treatment in Canada, phase out progressive taxation, the public sector, and social programs, and export our factories and jobs in order to become more competitive. As for the former employees of uncompetitive enterprises, no doubt their faces glow with pride as they competitively flip burgers at McDonald's or stand in line at the food bank and contemplate Canada's new readiness to compete in the global economy. Not since Britain magnanimously bestowed the gift of free trade on India and China has a major trading nation been motivated by such utter selflessness in its relations with a weaker partner. Such generosity could only be the result of true love.

No doubt it will take many decades before the relationship between the U.S. and an independent Quebec becomes so intimate that the U.S. will be willing to enter into an equally altruistic treaty with Quebec. In the meantime, Quebec faces the truly terrifying prospect of unilaterally returning to the bad old days when Canadians had to somehow manage to survive without NAFTA. The

very thought makes me shudder.  
MARK MARSHALL

### Solidarity forever...

#### TO THE DAILY

Why doesn't Nick Benedict show his "solidarity" for a change?

In a recent letter to the McGill Daily, the VP stated that only one student complained about his handling of the Axworthy protests. Allow me to be the second.

My complaint starts with his management of the "free bus ride to Ottawa," back in November. I'll compare it with Lana Grimes' (VP Concordia) handling of the situation. Several days before, she and other student council members were in Concordia's Hall building actively handing out copies of Lloyd's Green Paper and discussing the issue with students. For the day of the protest, they had arranged five buses and provided students with tickets indicating departure and return schedules.

I was impressed. I, as a McGill student, along with my wife, decided to go on the Concordia bus. I had first tried with McGill, but the details about the bus were hazy and confused. Furthermore, when I went to Concordia to pick up my ticket, Lana Grimes herself stated that someone from McGill had called her, "frantically" searching to rent a bus at the last minute.

You can imagine my surprise when, on the morning of the protest, an announcement was made on the Concordia bus that we had to make a detour to "pick up some McGill students."

After all this, I should say that the SSMU's recent ad campaign which calls upon us to "SHOW YOUR SOLIDARITY" seems hypocritical. Especially after the SSMU went to a lot of trouble to officially break the solidarity with the rest of Canada by refusing to be a part of the January 25 strike.

JACK GAGNON  
U2 EDUCATION

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<p><b>contributors:</b> Klara the cool Banaszak, Holbuns Fung, Laila Malik, Seth Abramovitch, Rani Mulchand, Fatima Abudasi, Brian Cato, Kate Sellers, Gail Bellvett, Kevin "Ace" Siu, Jean-Francois Robitallard, Andrea Cooke, Hypatia Francis, Anup Grewal</p> <p><b>cover design by the K-collective</b> Banaszak</p>	<p>All contents ©1994 Daily Publications Society. All rights reserved. The content of this newspaper is the responsibility of the McGill Daily and does not necessarily represent the views of McGill University or the Students' Society of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed by Interhauf Developments Inc., Montréal, Québec.</p> <p>The Daily is a founding member of Canadian University Press, Presse étudiante du Québec, Publi-Peq and CampusPlus.</p>
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The Daily welcomes all letters under 300 words. Add your name, program, year and phone number. Anonymity can be provided; talk to an editor beforehand. We print all letters provided they are not racist, sexist, homophobic or slanderous. Opinions can be expressed in the form of a Hyde Park, no more than 500 words.



# National scholarship program falls victim to budget cuts

by dario p. del degan

TORONTO (CUP) — The federal government is axing a major source of funding for undergraduate students — the Canada Scholarship Program.

Critics of the cuts say this will hurt the promotion of gender equity in the sciences, as half of the funds were set aside specifically to inspire women to study science.

The scholarships are part of

graduate scholarships, was set up to promote the study of science.

Hull said the program likely will be cut because the government intends to slash government spending.

"Nobody can say for sure, but it looks like it's going to be cut amongst thousands of other things coming," he said. "[The scholarship cuts] are one of the tragedies that will befall us shortly with the budget."

Cutting the program will hinder gender equity in the sciences, said Hull.

"Only 10-12 per cent of the [female] population are in the hard sciences — for example, engineering, physics, chemistry," he said. "Female enrollment is going up in engineering and we attribute that in part to the Canada Scholarships."

Bernard Chabot, manager of the Canada Scholarship Program, agreed.

"The scholarship was created on a recommendation that although the number of women entering university was increasing, the levels were decreasing at the science and technology level," he said.

"It's too soon to close the program ... because it looks like we are succeeding [in reaching gender equity]."

Cutting the program not only hurts gender equity in science but will also, according to Chabot, be detrimental to Canada's future.

"The major asset of any coun-

try is its brainpower and if we don't do anything we won't be able to maintain the same standard of living and compete internationally," said Chabot.

He added, "Canada needs a more technologically-advanced population and the scholarship achieves this target."

However, Bill Milliken, press secretary for Industry Canada, said fiscal restraint means cutting social programs.

"The size of the budget has to be reduced from \$1.2 billion to \$500 million, so a lot of things have to go," said Milliken. "But there's a fair amount of effort to get sponsorship from outside of the government."

Chabot said there is no hope for the program.

"We made a recommendation to have a reduced model, even at rock bottom with support from industry, but were

told that it's not possible," he said.

But Hull said that while some may be disappointed, he doubts the public will notice the missing scholarships.

"It will be other programs the public will be even more concerned with," said Hull.

Those already in the program will continue to receive funding provided they maintain a grade average above 80 per cent.

**"Only 10-12 per cent of the [female] population are in the hard sciences... Female enrollment is going up in engineering and we attribute that in part to the Canada Scholarships."**

**— DOUG HULL,  
THE MINISTRY OF INDUSTRY**

the upcoming cuts in the federal budget, said Doug Hull, the Ministry of Industry's director-general of science, promotions and academic affairs.

A total of \$23 million a year in scholarships to Canada's brightest science students will no longer be offered. The program, which gives out three-year renewable \$2,500 under-



DAILY GRAPHIC BY JEAN-FRANÇOIS ROBICHAUD

## US Air Force to resume flights over Innu land

by Helen Suk

TORONTO (CUP) — At a rally organized in Toronto last week, the International Campaign for the Innu and the Earth protested the North Atlantic Treaty Organization's (NATO) decision to resume low-level flights over Nitassinan in northern Labrador and Québec.

Representing a coalition of 150 groups from around the world, the International Campaign for the Innu and the Earth has been trying to halt NATO members from training over Nitassinan for 15 years.

But this spring the United States Air Force is expected to resume its low-level military flight training over the Innu-inhabited

territory where the indigenous nomads have lived for more than 10,000 years. Presently, there are 12,000 Innu living in the region.

After a decade of fighter jets skimming just 30 metres above the earth, the U.S. Air Force did pull out of the region at the end of the Cold War in 1990, but not before the low-level flight training had devastating effects on the wildlife, the environment, and the Innu lifestyle.

"It's sear-piercing," said Carolyn Langdon, an organizer for the International Campaign for the Innu and the Earth. "They're about 100 feet above, and people who have experienced it claim they can see the pilots' faces. That's how close it is."

The noise of the military jets has disrupted caribou migratory and mating patterns, and destroyed the nesting sites of various bird species. Sometimes the jets fly so low that they singe tree tops.

"The Innu hunters are reporting low birth rates of beaver, and the caribou herd has been greatly effected. The Innu and their whole way of life depends on the caribou," Langdon said.

"There's no way that the proposed activities can avoid environmental repercussions to the land," she continued.

In 1987, the federal government established a review board to assess the negative impact on the environment as a result of the military flight training, but the

Innu said the process was so unfair that they preferred to boycott it.

"It's a sham. The hearings were held in the fall during the traditional hunting season," said Langdon. "They were set up at the worst time for the Innu to be there to represent themselves."

"Also, the Innu would not have had a chance at these hearings to cross-examine the government's experts and the testimony that they're presenting in their studies, which the Innu and their own individual experts feel is very flawed," she continued.

Langdon further argued that the Innu never ceded their territory to the federal government, and the suspension of the land

claims process does not entitle the Canadian government to allow military flight training over the region.

"You'd think that the government would at least call a moratorium on flight training until the land claims dispute has been settled," said Langdon. "But they haven't."

Kari Reynolds, who helped with the campaign, reiterated the risk presented by low-level flights over Innu land.

"Innu speakers came to Toronto, and when I heard them speak, I was very moved because I could see that this is not just a theoretical or political issue for them. It's their whole lifestyle at stake," Reynolds said.



# Hudon's big band dream Man on a swing

by **diane de kerckhove**

It's not every day that a lawyer gives up his practice to pursue the dream of directing a nineteen-piece big band jazz orchestra, but that's just what Philippe Hudon did.

Having played the trumpet since age nine, Hudon opted for law because he was concerned that a career in music would not bring enough financial security. So Hudon became a lawyer, but he never felt the same passion for law that he feels for music.

Finally, in 1983, he gave into that passion and enrolled in McGill's Faculty of Music. There he began studying the trumpet again, and meeting musicians with similar interests. When he gave up his law practice in 1989, a number of those musicians ended up joining his new pursuit. That pursuit became the Big Band de Montréal.

With his big band, Hudon is currently presenting a series of concerts at Club Soda. The band's repertoire is a combination of original compositions and arrangements of standards by its members.

Thursday's concert, the first in the series, opened with "From A Whisper To A Roar" by guitarist Bill Coon. Unlike many modern-day big bands which tend to equate loudness with intensity, this more subtle arrangement sets the Big Band de Montréal apart from the rest.

"Blues for two," another piece by Coon, originally written for two guitars, featured tenor saxophonists Kelly



DAILY GRAPHIC BY JEAN-FRANÇOIS ROBICHAUD

Jefferson and François d'Amour opening the piece in simultaneous improvisation. Jefferson has a deep, commanding sound that is a perfect contrast with d'Amour's gentler, lighter, tenor sound.

The concert also featured singer Densil Pinnock, heard recently on CBC's *Morningside*. Pinnock has sung with the Big Band de Montréal for three years and, when not at the mike, he is also the band's pianist. Unfortunately, when he sang "I've Got the World on a String," complete with muted trumpets in the background, the rest of his full band often drowned him out.

Pinnock can be better heard on his latest CD with Bill Coon. Entitled *Mona Lisa*, it is a compilation of jazz standards, popular songs, and a few surprises like the calypso tune "Mama look a boo-boo".

Hudon also enjoys incorporating "salsa and real afro-cuban rhythm sections" into the band's performance. As he explains, "Our main goal is to be a different big band from the others."

For all the romantics out there, the Big Band de Montréal will perform a special Valentine's Day concert, featuring the voice of Densil Pinnock. The concert will be held on February 14th, Club Soda, 5240 Parc, at 8:30pm.

## ELYSIUM launches 2nd issue

by **rani mulchand**

This Saturday night there will be a launch for the second issue of *Elysium*. The magazine began as a project between Tally Abecassis and Eduardo Ottoni.

"We felt that the Montréal media was very specialised. We wanted to provide a forum for writers that had a far broader context," said Abecassis.

The second issue of *Elysium* features articles on the future of digital radio, a debate on "political correctness" vs. "freedom of speech", and a variety of other items including poetry and short fiction. As Abecassis explains, "Ideally, we like to present opposing views on the same subject. Any kind of writing is good, as long as it's thought-inducing."

So far, Abecassis and Ottoni have been running *Elysium* with their "pocket money," but they are currently seeking advertising. They hope that the launch will introduce their magazine to new readers as well as interested writers. Abecassis encourages writers to bring along their work, as "submissions are most welcome at this event."

The launch will feature spoken word performances, screenings by the Cinema Zero film collective, and two DJ's spinning.

The launch takes place Saturday February 11, 1995 at 22h, and includes a free copy of *Elysium*. Interested writers can bring their submissions to the party. It will be located at 5545 St. Dominique, on the corner of St. Viateur.



## THE CHIEF RETURNING OFFICERS ARE CALLING FOR:

### \*EXTENDED NOMINATIONS

Feb. 6/95 (noon) to Feb. 13/95 (noon)

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#### C) CKUT Board of Directors (2)

#### D) QPIRG Board of Directors (9)

†An error was made in the Tuesday, February 7 editions of the Daily and the Tribune. The Science Senator position should not have been listed. The Engineering Senator position is part of Extended Nominations.

**Student Initiated Referendum Question** submission period has been **extended to February 13/95 (12 noon)**. All nomination forms can be picked up at the Main Desk in the SSMU office in the Shatner Building, 3480 McTavish St. Further inquiries can be directed to the CROs Eddie Look or Cedric Puah Neo at 398-8222 or leave a message at the SSMU Main Desk in the Shatner Building.

\*Extended nominations apply to positions w/ fewer than two nominated seats.

### SUS Nominations

Feb. 1/95 (9 am) to  
Feb. 13/95 (10 am)

#### Science Undergraduate Society

President  
Vice President Administration  
Vice President Academic  
Vice President Internal  
Vice President Finance  
Science Rep. to Student Society of McGill University (2)

### SUS \*EXTENDED NOMINATIONS

Feb. 13/95 (10 am) to  
Feb. 17/95 (4:30 pm)



## CALL FOR PAPERS

The Canadian Studies Graduate Students' Association is now accepting submissions for a Conference on March 18th, 1995 on "Cultural Institutions/Instituting Cultures."

Please send a one page abstract to McGill Institute for the Study of Canada, 2020 University, Mtl. H3A 2A5 (398-8346).

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Deadline for Abstracts: Wednesday, March 1st, 1995.



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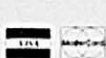
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## War imperils indigenous Ecuadorians

Many of the Indigenous peoples in the Ecuadorian province of Morona Santiago have been forced to flee their homes in the wake of the Ecuadorian-Peruvian border conflict. Many more are expected to flee as the conflict spreads. These areas are home to 6,000 indigenous peoples, including the Kapupna, Kusumas, Penas, Jempekat, Chichis, Pitui, Tsapa, Kushapuk, Yapapas, Kiin, Kuankus, and other peoples.

As of yet, the refugees have not received any type of assistance. Given the emergency, they did not have time to take many belongings with them. According to reports, food and clothing are in short supply and health conditions are deteriorating.

Source: Luis Macas, President, Confederación de Nacionalidades Indígenas del Ecuador, the South and Meso American Indian Rights Center and the New York Transfer News Collective

20 students expelled after they refused to appear before a university committee looking into unrest which led to the university closing its doors last Fall.

In November, students boycotted classes in protest of university plans to discipline some student leaders. The student leaders had organized a protest against the university's objec-



tions to demonstrations marking the anniversary of 1990 riots in which police beat students objecting to the food standards on campus.

The university reopened last week after contacting its each of its 2,000 students individually. But it insisted it would only re-admit students who agreed to appear before the committee of inquiry. According to one of the students, police warned them not to set foot on the university campus or they would be arrested again. The students vowed to return to the university despite the warning.

Source: Reuter and the New York Transfer News Collective

## Swazi police release students

Police released five university students who were arrested for staging a sit-in hunger strike at the University of Swaziland last week. The five were among

## Amnesty denounces Burmese military

Last week, Amnesty International condemned the Burmese

military's seizure of hundreds of civilians as porters in their offensive against the Karen National Union (KNU), Myanmar's largest armed opposition group. The human rights organization also expressed concern about other civilians who may be at risk of being killed and tortured by Burmese troops.

For over 10 years the army has forced tens of thousands of civilians to carry supplies during counter-insurgency operations against various armed groups. Those who are taken are frequently beaten if they are too weak to carry their load or if they attempt to escape. Porters often fall ill with malnutrition or malaria, but receive no medical treatment. Some are even killed by troops if they do not obey orders.

Despite repeatedly stating that they were seeking a peaceful solution through negotiations, the government launched a massive attack against the KNU in December after a split between two KNU factions. On January 27, the KNU headquarters fell to Burmese troops in the heaviest fighting since the military government declared a ceasefire in April 1992.

Source: the New York Transfer News Collective

## CIA linked to arms deals

Former US National Security Council official Howard Teicher filed an affidavit during the week of January 31 asserting that the US Central Intelligence Agency helped Chilean arms dealer Carlos Cardoen sell sophisticated cluster bombs to Iraq in the mid-1980s. Teicher worked for the NSC from 1982 to 1987 as a main adviser on the Middle East. His affidavit was placed in the court record in a Miami conspiracy case against two executives of the Los Angeles company Teledyne.

Teicher said he took notes at meetings with then-CIA director William Casey and his deputy director Robert Gates. According to Teicher, the notes, now sealed in the archives of the Ronald Reagan presidential library in California, show the CIA "authorized, approved and assisted" Cardoen with the cluster bomb sales. Gates denied the allegations on February 4 and Casey died in 1987.

Although Teledyne has pleaded guilty and agreed to pay a \$13 million fine, a company lawyer said Teicher's affidavit might provide a basis for reconsidering the plea. Lawyer William Linklater said Teledyne might argue, as Cardoen did, that there can be no conspiracy to get around US export laws if the US government itself condoned the sales.

Source: the New York Times, the Nicaragua Solidarity Network of Greater New York and the New York Transfer News Collective

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# disc reviews

Something old...

Something new

Protection

Massive Attack  
Virgin

Compilation  
Musicor

Galore

Kirsty MacColl

## Shaktee Nachural Records

Bhangra is a mixture of traditional Punjabi music and hip-hop, reggae, and dancehall beats. Shaktee's latest offering is perhaps one of the best Bhangra albums to be produced in a long time, not because of the beats or the quality of the music, but, surprisingly enough, because of the message. Bhangra for the most part is sung in Punjabi and the lyrics usually translate to something along the lines of "I saw this girl she was so fair and lovely" or "Get up and dance and dance....". But this album is different. The lyrics are mostly romantic love kind of songs and traditional Punjabi folk songs. But mixed in are samples of speeches given at rallies against the racist British National Party. In addition, information is given about the number of racial attacks in Britain that have occurred in various years and the rising popularity of the British National Party. This album mixes real issues with good music. Although the album was produced in Britain, its message is just as relevant for Canada, Montréal, and McGill. How can anyone doubt this, with Preston Manning coming to speak on campus, the Reform Party elected in fifty ridings, and the party currently organising a club at McGill?

(ahmer qadeer - fatima abudasi)

Massive Attack is the latest Acid Jazz band to come out of Britain and really make it big. While its lyrics aren't that hard hitting, the music is relaxed and easy. However, there seems to be an undercurrent of pyromania. There are pictures throughout the album of people setting things on fire, and the common theme that runs through their songs seems to have something to do with fire. The album finally concludes with a concert version of Light my Fire. Well, to each their own. Anyhow this album is hot. Listen to it but don't be surprised if you find yourself playing with matches after hearing it.

(kate sellers)

Down -  
beat in  
the  
Jungle



anyone. It has created a much more diverse crowd and this album is one of the best Jungle compilations I have ever heard.

(brian cato)

If you want an album that's going to make you lose yourself, then this is the one. Jungle is a combination of ambient-techno and dancehall. Its 16 Jungle + dubhouse tracks, reggae lyrics, and hard beats are captivating. Don't be fooled by the ambient-techno label, because the percussion isn't the standard acid warp noises of techno, nor is it the boom-boom-boom of dancehall. The first track, Original Nuttah, by UK Apachi & ShyFX has Trinidadian Tassala drumming driving it, making it impossible to sit and listen to this album. There is a remake of Bob Marley's Zion Train by Follow Like Wolves that hasn't stopped playing since I put it in my CD player. It has amazing lyrics with samplings of Great One singing and a fast techno beat that just keeps you moving. One of the best things about Jungle music as a whole is that it is not just white kids with Kool-Aid coloured hair who are grooving to rave music anymore. It has created a much more diverse crowd and this album is one of the best Jungle compilations I have ever heard.

Kirsty MacColl has a claim to fame aside from calling The Pogues' Shane McGowan a "scumbag", "maggot," and "cheap lousy faggot" in her song "Fairytale of New York." She was also the person who wrote and originally re-



old the tune "They Don't Know" that Tracey Ullman hit it semi-big with back in the early eighties, pre-Fox series. Both sixteen others, are on Galore, a compilation of the best of MacColl's career. The music ranges from pessimistic-eighties-British-alterno-folk, to Rockabilly redux. Her songwriting skills are strong enough, standing up next to covers by better-known contemporaries Billy Bragg and The Smiths. And her voice, the one repeatedly compared to an angel's in the liner notes, is fairly cherub-like. No vocal pyrotechnics, mind you, just a sweet and sturdy performance.

(seth abramovitch)

## Marriott contract under renegotiation

Students will have to wait at least another week to learn the outcome of negotiations between the Student Society and Marriott Food Services, which currently has a contract to operate cafeterias on campus.

A sub-committee of the Student Society Food and Beverage committee will be meeting with Marriott Foods later this week to renegotiate the contract. Although the agreement was not up for review until May 1997, Marriott asked that it be reopened now.

Account Director of Marriott Management Services Martin

Genereux says that Marriott wants to renegotiate how much money the company gives to Student Society in rebates.

A brief circulated by Student Society VP Finance Paul Johnson stressed that the Society is committed to lowering prices on some foods offered by Marriott. The committee is also considering ways to deal with Marriott's major money losers, Gert's and the Alley. The Student Society hopes to promote these hangouts to groups on campus as appropriate venues for club events.

"In general, students feel the

prices are too high; that was the consensus from the representatives of the undergraduate faculties that have satellite cafeterias," said Student Society VP Finance Paul Johnson.

If the sub-committee and Marriott cannot negotiate a new contract, the Student Society will be inviting any interested food services companies to bid for a contract. Although SSMU cannot use this opportunity to recruit potential contracts, any student-run and outside co-ops who submit proposals to the sub-committee will be considered for contract.

by chérie payne



# POP fiction

by **gail belvett**

Fluff! This was my reaction to Nelson George's latest novel, *Urban Romance*. Loose plot, predictable characters, poor writing. I felt the same way after reading Bebe Moore Campbell's *Your Blues Ain't Like Mine*, as well as some other books by up-and-coming Black authors.

It started with *Waiting to Exhale*. Most of us are familiar with Terry McMillan's phenomenal success; if you looked around you on the bus or train, you were sure to see at least one other person reading one of her books. McMillan's was the most mass-marketed book by a Black author since Alex Haley's *Roots*. Although McMillan's success started in the Black community, soon everyone was reading her work.

**While some of us may not enjoy or appreciate this new wave of black "light fiction", it is important that Black writers of this genre get the same exposure that non-Black authors do.**

fix — four minute songs, multiple image videos, and 30 second commercials — we want maximum entertainment from minimum output (on our part). Quick, funny, sexy reading to get you from school to home. The kind of literature that allows the reader to skim sentences and still retain the meaning of the paragraph.

We are not unique in our demands; John Grisham, Danielle Steel and Ken Follett have made millions capitalizing on this same sentiment. However, we have one stipulation which isolates us from mainstream readership, and serves to limit the access Black authors have to lucrative publishing contracts: we want to read about black people.

Publishers and book stores have been pigeon-holing books by and about black people for years. You usually find all novels written by black writers, irrespective of their genre, in one section: "African and Caribbean literature"; if the bookstore even has them. Such practices ensure inaccessibility of the material by making them "special interest" items.

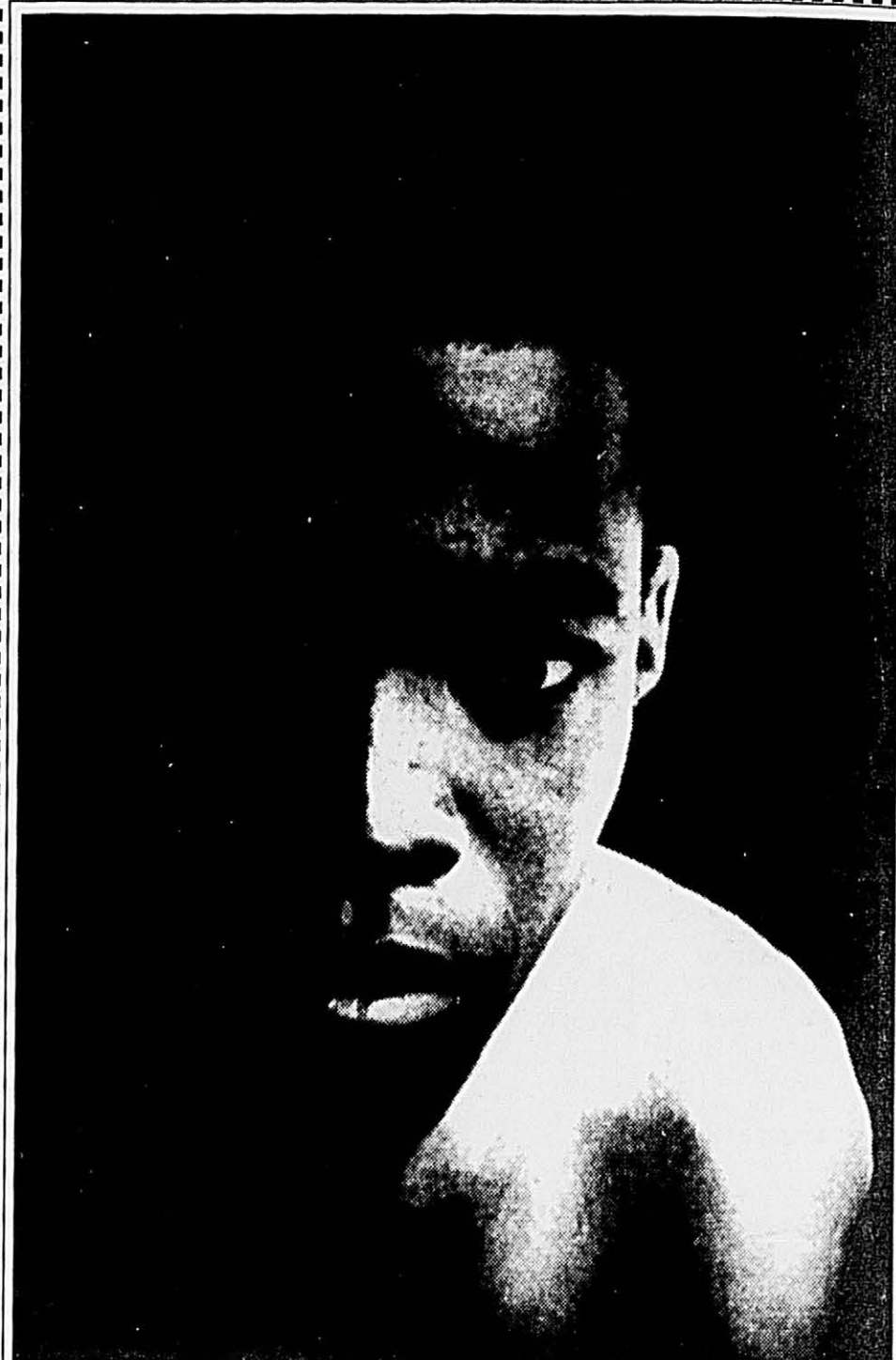
These actions reflect the attitudes of the publishers along with bookstores. They are under the impression that our community doesn't have buying power. On top of that, stories by and about black peoples' lives have been deemed inapplicable and uninteresting to non-black communities.

It was said that McMillan's book dispelled these notions. But literature by Black authors is still obviously missing from bookshelves. It is still difficult for Black authors to get contracts and wide-spread distribution of their books.

While some of us may not enjoy or appreciate this new wave of black "light fiction", it is important that Black writers of this genre get the same exposure that non-Black authors do.

It has been proven that race does not dictate the appeal of these books, and it's time for publishers and bookstores to showcase these works.

The Black Students' Network of McGill is holding a Read-a-thon on March 1 to promote literacy and to raise money for the BSN library and the Marcus Garvey Institute. We are looking for participants: If interested please contact the BSN office (398-6815), Pat Harewood (842-4688), Melissa Campbell (934-0787), or Gail Belvett (989-9122).



## Other Voices '95

**Celebrates Black History Month**

### SCHEDULE

**Program 1** BLACK IS... BLACK AIN'T  
Feb. 14 and 18, 18h30; Feb. 16, 20h30

**Program 2** COLOR ADJUSTMENT  
Feb. 14 and 18, 20h30; Feb. 16, 18h30

**Program 3** SAAR AND SATURDAY NIGHT, SUNDAY MORNING  
Feb. 15 and 19, 18h30; Feb. 17, 20h30

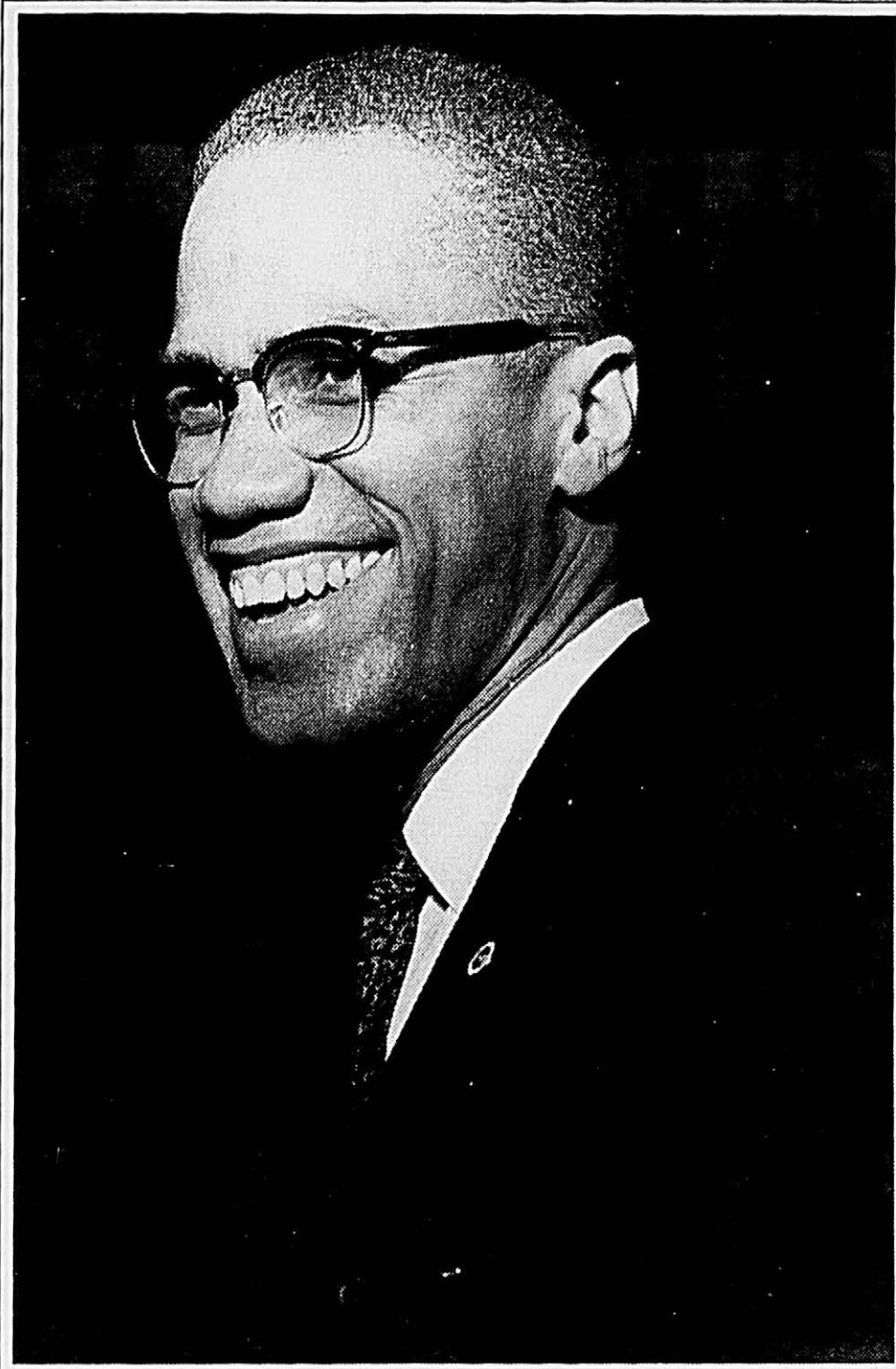
**Program 4** SEVEN SONGS FOR MALCOLM X AND A QUESTION OF COLOR  
Feb. 15 and 19, 20h30; Feb. 17, 18h30

Campbell, McMillan, and George are writing in a new genre: relatively light, entertaining reading. *Urban Romance* is a prime example — a story of two up-and-coming 'buppies' falling in love in Harlem during the 1980s. There is no commentary about the rise of the black middle class, no study of the dynamics of relationships.

Black people have been reading, and buying books for years now, but they were largely political or literary in nature. Our existence in North America has been, and continues to be, necessarily political. The majority of literature produced by Blacks has reflected this reality.

What has caused this shift in writing styles? It isn't because issues of race have been exhausted — as society changes, new aspects of the race question constantly arise. Perhaps we're bogged down with analyses, and want to engage in some form of escapism. If this is true, why then don't writers like Alice Walker, or Gloria Naylor satisfy this need? It seems that in this age of the quick





**RIGGS' *BLACK IS....BLACK AIN'T* AND AKOMFRAH'S *SEVEN SONGS FOR MALCOLM X***

by **kevin siu**

From February 14 to February 19, the National Film Board will be presenting **Other Voices '95**, a series of programs showcasing black filmmakers. The selection includes films from Canada, Britain, and the United States. The subjects range from the "integration" of African-North Americans into network television (*Color Adjustment*) to the connection between blues and gospel (*Saturday Night, Sunday Morning*).

Among the films is *Seven Songs for Malcolm X*, a 1993 film by John Akomfrah. A detailed look at the life and death of Malcolm X, the film traces the origins, development, and effects of his ideas and beliefs through interviews with his contemporaries and those he inspired.

Also included is *Black Is....Black Ain't* is Emmy award-winning filmmaker Marlon Riggs' final work. This 1994 film extends his exploration of black identity and representation through relevant and engaging interviews. The two films will be running at selected times during the **Other Voices '95** schedule.

Admission is \$4 / \$3 (students and seniors). NFB Cinema is located at 1564 St. Denis (corner of de Maison-neuve). Information: 496-6895

# Sensation- alism for sensation- alism's sake

## Controversial exhibit at Musée d'Art Contemporain art

Manuel Ocampo. Musée D'art Contemporain 'til March 26

by **robert colman**

Swastikas, the KKK, and disembodied limbs can have a place in art, if used with intelligence and forethought. Neither is evident in the works of painter Manuel Ocampo exhibited at Musée de d'Art Contemporain.

Ocampo's work is a pastiche of all that is hell on earth. Eclectic images of man-eating bugs, the KKK, and myriad other reflections of death and evil are thrown haphazardly onto his canvas.

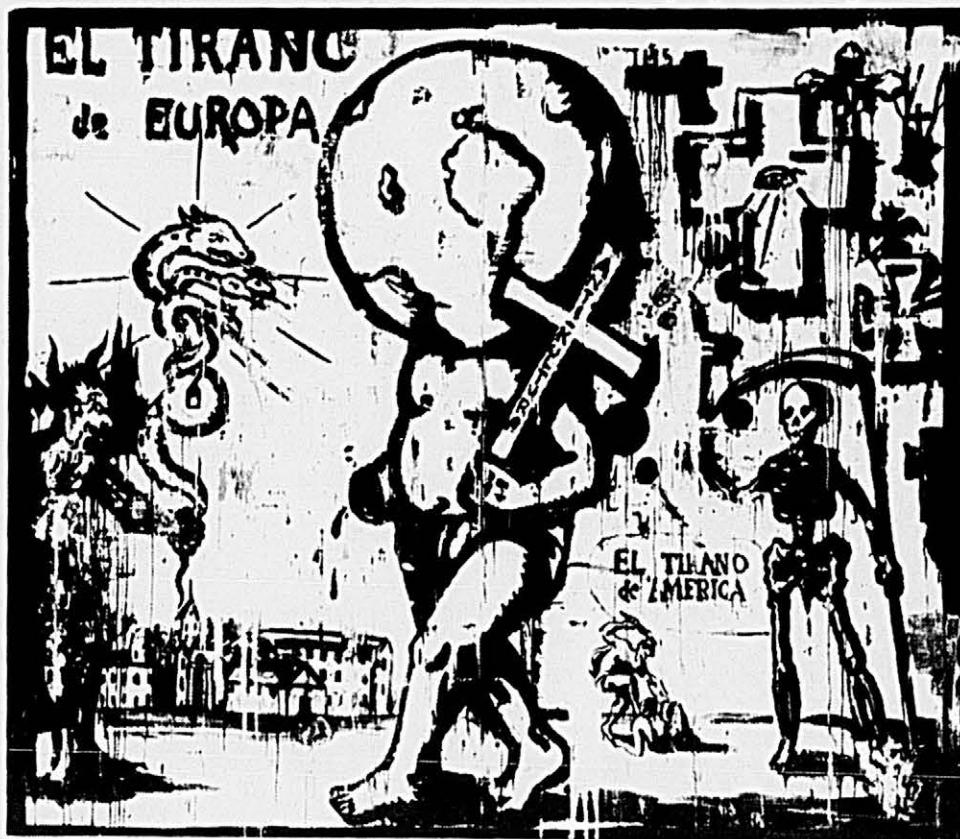
Sometimes Ocampo's method is effective. His work entitled *El Tirano de Europa* (The Tyranny of Europe) jars the senses with a huge canvas, starkly painted in black and white. The result is overwhelming and profoundly disturbing. The devil stands to the left, death to the right, with a monstrous child in the centre, representing Western European society and religion, expressing the bleak power of Western imperialism.

But where do these symbols take us? Do they help us understand the way in which European powers have abused other nations? No. Ocampo has nothing new to say in his depiction of Western civilisation as an ignorant child.

Ocampo often uses words in his compositions. Yet he does not know the languages he uses; he merely uses what sounds good. The cultures which use these languages are automatically implicated in his visual expressions. In one work, he writes "Shit Life" in German, with a KKK figure above the words and Arabic script placed behind. By his own admission, these were used only for effect.

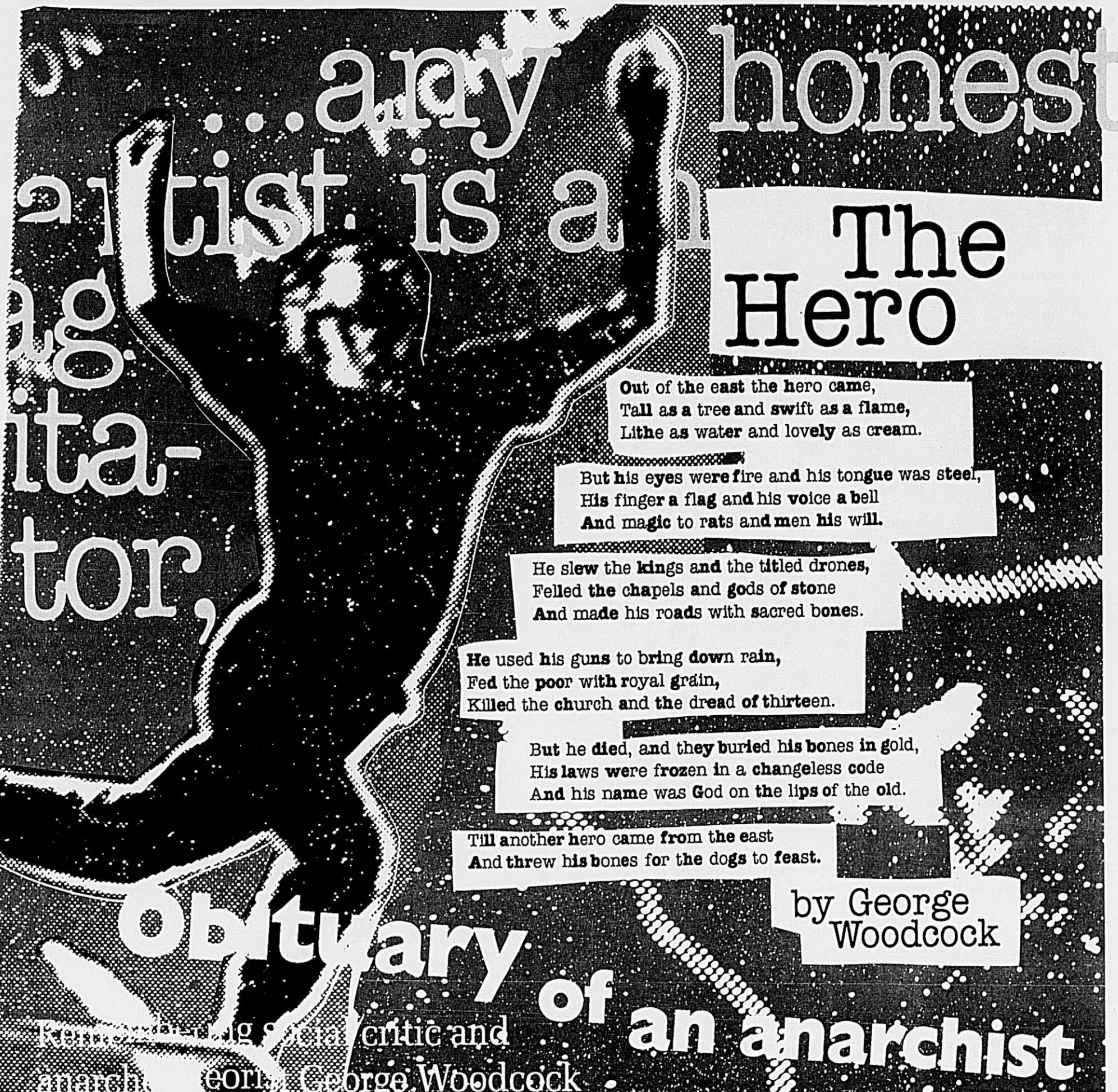
Ocampo is often compared to Attila Lukacs, whose 1994 exhibition at Musée d'Art Contemporain provoked fierce controversy. Ocampo's images have little in common with Lukacs' homoerotic depictions of skinheads. There is no nuance or ambiguity in the works of Ocampo, unlike Lukacs, whose work is thought-provoking and ambiguous in its political message. Ocampo makes the mistake of trying to explain his work, even though he has not thought it out very carefully.

Ocampo, a Filipino artist who now lives in Los Angeles, is considered controversial because his paintings were not accepted as part of the upcoming *Dokumenta*, the annual art festival in Germany. Ocampo obviously likes to shock people and, in today's market, shocking sells. That doesn't mean people have to go see it.



EL TIRANO DE EUROPA BY MANUEL OCAMPO





...any honest  
 artist is a  
 agitator,  
 The  
 Hero

Out of the east the hero came,  
 Tall as a tree and swift as a flame,  
 Lithe as water and lovely as cream.

But his eyes were fire and his tongue was steel,  
 His finger a flag and his voice a bell  
 And magic to rats and men his will.

He slew the kings and the titled drones,  
 Felled the chapels and gods of stone  
 And made his roads with sacred bones.

He used his guns to bring down rain,  
 Fed the poor with royal grain,  
 Killed the church and the dread of thirteen.

But he died, and they buried his bones in gold,  
 His laws were frozen in a changeless code  
 And his name was God on the lips of the old.

Till another hero came from the east  
 And threw his bones for the dogs to feast.

by George  
 Woodcock

# Obituary of an anarchist

Remembering a social critic and anarchist, George Woodcock

**O**n Saturday, January 28th, painter, writer, historian, and social critic George Woodcock died at the age of 82. Once called the "founder of Canadian Literature", Woodcock edited and wrote over 170 works ranging from libertarian revisions of history to political theory to CBC radio dramas. His book on author George Orwell won the Governor General's award in 1966.

Unfortunately, it's only his literary work that is being acknowledged after his death. CBC Radio's obituary mentioned almost none of the social and political issues Woodcock was so concerned with.

The CBC didn't talk about Woodcock's considerable work as a historian of anarchist movements and groups such as the Anabaptists, Hussites,

Doukhobors, and Essenes. Similarly, it omitted discussion of the time he spent volunteering with the Republican brigades during the Spanish Civil War. His involvement in anarchist movements within Canada, in Britain, and abroad was barely mentioned, and his political involvement in the independence movement for India was not mentioned at all. Essentially, CBC Radio chose to portray Woodcock almost exclusively as an artist rather than as an artist/activist.

For his own part, Woodcock had reconciled his role as an artist and intellectual with that as an activist at an early age. He disliked academia and, at the age of eighteen, refused a partial scholarship to Oxford. Instead, he took a job working on the railroad in Winnipeg. It was during this time that he began writing and his early works reflected an attempt to move away from a jargon-riddled style.

In 1940, Woodcock founded the London-based magazine

NOW, where he was editor-in-chief for seven years. It was during this time that he became disillusioned with both left and right-wing political factions. He began advocating political non-alignment for all, criticizing the Left for "dishonesties" like the "betrayal of the Spanish Revolution". He attacked the Right for its submissive attitude towards authority. As a result, Woodcock was attacked from both ends of the political spectrum.

In response, Woodcock developed his own political theory in which the individual reigned supreme, as opposed to Right or Left theories in which the central issue is "control" or "class". Though he advocated anarchy, it was not in terms of complete chaos, but rather as the absence of a ruler without the absence of order. In his opinion, there existed a need for a society built around people rather than institutions.

Woodcock viewed the destruction of old political institutions as necessary to allow for

the creation of the new socio-political order. While he called for this change in his writings, he recognized the value judgments inherent in both academic and fiction writing. Due to his belief in the writer's inability to separate her/himself from her/his context, he described the connection between writing and politics as unavoidable. Fittingly, much of his work on history was controversial — when MacLennan-Stewart published the Canadian edition of his book *A Social History of Canada*, they refused to print two of the original chapters.

His view that to be an artist is to assert a particular relationship between one's self and society is epitomized in a passage from his book *Writer and Politics*: "To display the truth, even a limited aspect of the truth, is to elevate a criterion against which falsehood must be judged and condemned. In this way, any honest artist is an agitator, an anarchist, an incendiary." In essence, George Woodcock.



## FORM, FUNCTION AND FUN

# The enchanting and enchanted furniture of David Allan March



DAILY PHOTO BY DAVID RHYT

**LOOK FOR DAVID ALLAN MARCH SIFTING THROUGH YOUR GARBAGE TO FIND THE JUNK HIS FURNITURE/ART IS MADE OF.**

by **seth abramovitch**

"Here, watch — I'll demonstrate!" says David Allan March as he starts to crank a large and colourful knob protruding from the wall of his St. Laurent studio. I look up and see a massive chandelier, full of dripping candles, smiling whale heads, chains, and spirals, descending towards me. As he ties it into place, I notice it has a small painted inscription: "100% RECYCLED WOOD — SAVE TREES."

March is a local artist whose speciality is furniture. Don't think IKEA, though; think *Alice in Wonderland*; think *Harvey Comics*. Throw in heavy Baroque influences, a taste of ancient Egypt, and an expert designer's eye and what you get is some of the freshest, most exciting work to be coming out of the current Canadian art scene: form, function and fun.

Born in Cape Breton, N.S., March trained at the Nova Scotia College of Art and Design and spent four years working in Vancouver as a graphic designer.

"I found myself coming home at night and sketching nothing but furniture. Still, it took me a while to realize that that was what I was moving towards," says March.

That led to a basic furniture-building course: "I just wanted to learn how to use the equipment without killing myself."

His first creation: a chair.

"I ended up having to throw out half the wood I had bought. I just thought to myself, 'This is such a waste and it's so expensive.'" Coupled with his deep concern for the environment, this led March to a new solution: making all of his furniture out of

stuff people had thrown away.

"I can take this material that a lot of people would consider worthless and use my design skills to turn it into a product that's useful again."

The process has its creative advantages; the shape of junk often dictates the shape of the piece. His trademark framed mirrors come in just about every shape except round or square. His cabinets have massive jagged edges and are painted comic book colours — you expect them to go "KERFLOW!" when you open them up.

The studio is more of an enchanted realm than workplace. Paint cans and power tools lie amidst elaborate, cartoonish tables, chairs, cabinets, chandeliers, and wardrobes. There are mirrors everywhere — March loves them and often incorporates them into his work.

"It has to do with the Baroque idea of mirrors suggesting that other space beyond the space you're in, like another universe," March explains.

Another recurring theme is wildlife; March has painted a ceiling of parading elephants, constructed a cabinet designed to look like bees nesting in the sod (it stands on six spiny insect legs), as well as a huge friendly whale that doubles as storage space.

"They fit into my work — lock, stock, and barrel," says March. "Most of my work is coloured by an environmental slant."

Most recently, March has been devouring ancient Egyptian culture.

"I'm into my fourth book on the subject and the basic concepts of the religion are just beginning to click. I'm trying to approach it not from a scientific-academic perspective, but more from an artist-designer perspec-

tive. It's such a visual culture."

The influence is starting to show in his recent work: a cabinet crowned with cows grazing on the banks of the Nile, a bench inspired by the boat with which the Sun God, Ra, sails through the underworld, a full-sized sarcophagus adorned with a gentle, smiling mermaid, arms crossed in front of her chest.

"I'm turning into a history buff," March says.

Though some of his smaller items can be found around Montreal, March prefers to avoid selling through retail stores and galleries, mainly because they will often double an item's price in order to turn a hefty profit.

"I really have a problem with that, because they didn't create it, they're only selling it. How do they expect artists and designers to get any kind of start?"

A promising alternative is a new breed of trade show where artists pay one lump fee and everything else is profit. March is currently gearing up for one of the biggest: Toronto's "One of a Kind" show, this spring. Meanwhile, March is in the midst of negotiating contracts to design restaurants and businesses. He has already completed San Francisco's popular *Pizza Inferno*.

Despite his success, you still might spot him sifting through your trash, looking for a manageable piece of plywood, or a shard of broken mirror.

"That's part of the challenge, part of the criteria I made up for myself: making the most fun furniture, the kind I would want around my place, being able to do it out of found objects, and not having to spend a fortune on it."

David Allan March can be reached at his studio space (845-2592)



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Renseignements : Jean-Pierre Richer  
Décanat des études avancées et de la recherche  
Université du Québec à Montréal  
Tél. : (514) 987-3555



Université du Québec à Montréal

## Call for Nominations

### David Thomson Award for Excellence in Graduate Supervision and Teaching

The Faculty of Graduate Studies and Research is pleased to invite nominations for the David Thomson Award for Excellence in Graduate Supervision and Teaching. The second annual Award will be presented at the Spring 1995 Convocation.

To be eligible, a professor must have taught at the graduate level at McGill for a minimum of three years and must be teaching full-time. Professors should be nominated for their excellence in supervision and teaching of graduate students. Coordination of graduate programs will also be taken into account.

Nominations should include:

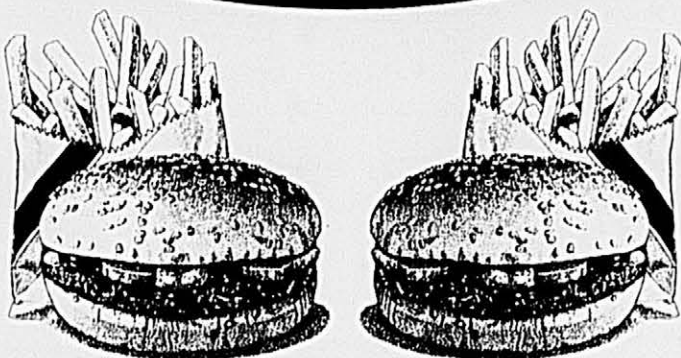
- letters of support from at least one faculty member and between three and six current or former graduate students;
- The curriculum vitae of the nominee;
- and a completed nomination form.

Nomination forms and more information can be obtained from the Office of the Dean of Graduate Studies, Room 308, Dawson Hall (phone: 3991, fax: 8257).

**Deadline for nominations:  
Friday, February 24, 1995**



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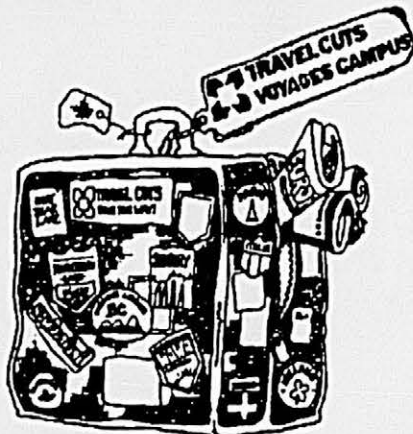
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# Commedia dell'arte: Alive and well at Moyse Hall

by Krista Mull

DAILY PHOTO BY LYNN HABEL

Chases and beatings.

Juggled dishes and flying roses.

If you think that Italian comedy is dead, think twice. Right in the Arts Building, Moyse Hall, *The Servant of Two Masters* by Carlo Goldoni awaits you. For a meagre six dollars for students and seniors (ten dollars for the rest of the rabble), you can ingest the Commedia dell'arte style!

Servant of Two Masters is a play about Truffaldino, a witty and foolish Harlequin who attempts to serve both Federigo (actually Beatrice in disguise) and Florindo. Things get confused when Federigo claims Clarice as his bride who is already engaged to an unimpressed Silvio. Clarice's and Silvio's mothers struggle and fight to set things right as the plot involving all characters thickens...

Commedia dell'arte, as director Myrna Selkirk explains, "was

**SOMETHING FUNNY'S GOIN' ON:  
TRUFFALDINO (MATTHEW MACFADZEAN  
AND SMERALDINA (SHAWN SELBY).**

is a strong cast, of which Matt MacFadzean, as Truffaldino, is the most lovable. Truly embodying the Commedia spirit, MacFadzean juggles, runs, skips, tumbles, teases, seduces, and gets beaten - Harlequino at his best! The odd couple lovers, Clarice (Lori Chodos) and Silvio (Jesse Froncek), are also always good for a laugh.

Other highlights include Pantalone's (Joanie Ellen) large Cheshire grin and huge satin buttocks, Florindo's (Jeffrey Roop) and Beatrice's (Alison Brooks) double suicide attempt set to Swan Lake, and the chase scene which has everyone running and screaming.

In short, *The Servant of Two Masters* is an enjoyable comedy that brings a smile to the lips.

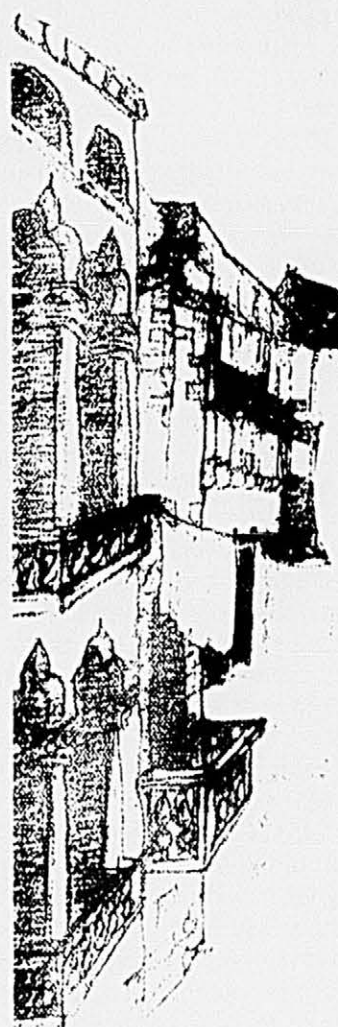
*Commedia lives on in Moyse Hall from February 8-11 and 15-18 (curtain at 8:00pm). For ticket info and reservations, call 398-6070.*

improvised comedy, based on scenarios, performed by professional troupes of travelling players. Each troupe had its own stable of masked characters bearing such names as Harlequin, Pantalone, Brighella, and the Doctor. Although Selkirk's rendition of the play casts off the masks, the actors fall neatly into the Commedia style through carefully timed lazzis (tricks!) and completely physical expression.

Enhancing Selkirk's complex direction are the brilliant colours of the costumes and the appropriateness of the set. Each individual outfit, designed impeccably by Linda Cho, concisely reflects each of the eleven characters - who can resist Truffaldino in his Raggedy Andy get-up?

Complimenting the costumes is the set, designed by Jill Thomson. Painted to represent four different settings, the pieces glide smoothly from scene to scene. The characters themselves change the set, an effective and often humorous bridging technique. The sound and lighting, courtesy of Spike Lyne and Howard Mendelsohn, respectively, is so smooth and suitable that you don't even notice them.

Moving throughout the various materials to Selkirk's tempo





# Talkin' about Reform:

by Kris Schantz

The Reform Party's move into the McGill community and the Student's Society of McGill University (SSMU) is still underway. The McGill Reform Club is, at present, an 'interim group' with SSMU, a status granted at the October 20 council meeting.

According to Student Society VP Internal, Cornell Wright, the Reform Party "has four academic months to move forward or backward in their bid for full club status." This means there may be a full SSMU Reform Party Club by the end of February or early March.

When questioned on whether or not SSMU would consider rejecting an application for full club status by the Reform interim group, Wright replied, "Obviously, somewhere down the line, someone has determined that the Reform Party does not violate the [Canadian] constitution. We wouldn't dare place [SSMU] above the Supreme Court of Canada."

The response of the McGill community towards Reform's move into SSMU has been mixed. Some people believe that the introduction of a Reform Party branch at McGill will broaden McGill's political spectrum. Others insist that Reform's past incidents of racism, sexism, and homophobia speak for themselves.

For the most part, however,

community leaders stress the importance of becoming informed and educated on the policies and practices of the Reform Party.

Mebrat Beyene, Cultural Affairs Coordinator of the Black Students Network (BSN), said, "Hopefully people will be educated enough to read [Reform's] information and make their own judgement. [The Reform Club's bid for club status] was almost inevitable, seeing the general trend towards the right in Canadian politics."

## 'Reforming' McGill?

For the first time in the party's eight year history, Reform expanded into Quebec with the opening of a regional office in Montréal this summer. This office has started to make Reform's presence felt, both by circulating the first party information pamphlets to Montréal homes in January and through their efforts in the upcoming by-elections.

Reform believes that they can offer a solution for "Quebeckers who are presently being told that they only have two options: separation and the status quo."

Gaetan Morency has been chosen as the Reform Party candidate in the upcoming federal by-election on February 13 for the St. Henri-Westmount riding, which includes both McGill and the

McGill Ghetto, as well as much of the downtown area.

Morency said, "I think it's great that there is a Reform Club at McGill. The policies and platforms of the Reform Party have to be explained to the students, and who can explain them better than a Reformer? The only people who can speak for [Reform] are Reformers. If you want the truth about Reform, you have to ask us. We don't try to hide anything."

## "Real democracy"

"We want to have real democracy. We don't have democracy. We have a dictatorship. If the person I'm running against, Mrs. Robillard [the Liberal candidate] gets elected, and there's the budget that comes at the end of the month, and it calls for a tax increase of two billion dollars, as it's supposed to, how is she going to vote? With the government or the people she was just elected to represent? She's going to vote with the government. So, she doesn't really represent the people of Saint-Henri-Westmount" Morency said.

In response to the allegations of racist elements within the Reform Party, Morency stated, "We're labelled racist mainly because we said we want to cut immigration in Canada. We want to have a better quality of

## The Reform Party expands into McGill and Quebec

immigration... right now, seventy percent of the immigrants who come into Canada are a burden to our society. It costs us five billion dollars a year to support them."

"We don't care where they come from, we just want people who will be an asset to our economy" he continued.

Morency asserted, "The reason that we have problems in this province is because of the Liberals

and the Conservatives and their arrogance and status quo federalism. They don't want to listen to the people."

McGill students will have that opportunity to be heard today at 16h00. Preston Manning, Leader of the Reform Party of Canada, will be speaking as part of the Forum National of the Faculty of Law, 16h, in Moot Court.

John Henry Cardinal Newman

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# events

## TODAY

- **Latin Awareness Group** invites you to our annual winter fiesta! Come drink, eat, and listen to live latino music. Today, Shotner 8-09, 20h30. Open stage at 23h.
- **McGill Forum National** presents Preston Manning at Moot Court, Faculty of Law, 3644 Peel Street, 16h.
- **The Indian Progressive Study Group** presents an open discussion entitled: "India and the Idea of a Hindu Nation". Union Bldg room 435, at 18h. All are welcome. Information: 848-0622.
- **Body Image and Eating Disorders:** Student Health Services will be holding a day of information, discussion, and activities on Thursday, Feb. 9, between 10h-15h in Union 107-108. Part of National Eating Disorders Awareness Week.
- **The United Zionist Council** is sponsoring a lecture on an influential nationalist-Jewish leader and thinker, enti-

led "Woody Allen, he isn't: Vladimir Jabontinsky and his Revisionist Movement". Thursday, Feb. 9 at 19h, in the Jewish Student Union Bldg (3460 Stanley). Free refreshments.

## TOMORROW

- **McGill Student Health Services** presents Fearless Friday. Today eat what you want, support positive body images, and celebrate your natural size. Remember to clean out your closet and donate the clothes that no longer fit to the Volunteer Bureau's clothing drive. Part of Eating Disorder week. 398-6017.
- **The Islamic Culture Network and Islamic Society** are having an iftaar dinner today, Shotner 310. \$3. Contact Riyam at 631-8017 or Samira, 849-9814.
- **The Caribbean Students Society of McGill** invites you to a general meeting, with skating afterwards. Today,

550 Sherbrooke, rm 1124 (west wing), 18h30. 935-3766.

- **The Centre for Society, Technology and Development** in collaboration with the **Aboriginal Government, Resources, Economy, and Environment** present a lecture by Oliver Coomes entitled "From Blackwater to Whitewater River: Initial Observations on Peasant Livelihood Responses to Fluvio-Geomorphological Change in Western Amazonia." Today, 12h30-14h30. All welcome. 2020 University, 24th floor. Lunch will be served.
- **The Yellow Door Coffee House** presents Andy Sheppard. Open stage to follow. Show starts at 20h30, door opens at 20h. Admission \$2. 3625 Aylmer. Info: 398-6243.
- **PC McGill** executive calls a delegate selection meeting for the PC Party National General meeting to be held in Hull at the end of April. Info: 982-0634

## MONDAY

- **McGill Entrepreneurs Club**, in conjunction with HEC, UQAM, and Concordia, presents Marshall Moyenne, founder of Télécité. 17h30, Arts 270.
- **Professor Claire Kramsch**, Dept of German, University of California at Berkeley will give a lecture today entitled:

"Blurred Edges: Culture in Language Teaching". 18h, Rodpath Museum Auditorium.

- **Informal lecture on "The Privilege of the Non-Native Speaker"** to be presented to the English and French Language Centre today, 13h30, 550 Sherbrooke W, rm 1550, west wing.
- **Dept. of Anthropology and Speaker series and proseminar in socio-cultural anthropology (151-680D)** co-present Dr. Jo-Anne Bennett, Cambridge University, who will be speaking on "Princes and Paupers: The Uses of Education in Northern Ghana." 12h30-14h30. Leacock 738. All welcome.
- **The Dept. of History** presents a bilingual debate entitled "French Canadian Youth 1920-1940: Conservative or Fascist?" (Une jeunesse canadienne-française 1920-1940-conservatrice ou fasciste?) with Professor Catherine Pomeyros (Montes University, France), Gérard Pelletier (journalist and former ambassador), Jean-Louis Roux (actor) and Esther Delisle (senator). Thomson House, 3650 McTavish, 15h. All welcome.
- **The McGill Southeast Asian Students' Association (SEASA)** and the **Québec Esperanto Association (KEA)** are offering a 6-week Introductory Esperanto course for McGill students. Classes run from Feb. 27-April 3, every Monday from 19h30-21h. \$15 for students (+ course materials), \$25 for non-students. Register on Feb. 13 and 15 from 10h-15h at the information booth in Leacock. Info: 522-9524, or bbap@muskb, or bmk@facd.lan.mcgill.ca.

## TUESDAY

- **The Federation of Jewish Community Services of Montréal** will hold an orientation meeting for volunteers for the Shalom Line, the Jewish community's anonymous and confidential telephone service for Montréalers in distress who need someone to talk to. 19h30, 5151 Côte Ste. Catherine. Info: call Suzanne Herscovitch, 735-3541, local 3380.
- **Theatre de la Grenouille** présente *Jacques et son maître* par Milan Kundera au Payer's Theatre, le 14, 15, 16, 17, et 18 février. \$6 pour les étudiants, \$12 autre à 20h.
- **The Walksafe Network** presents its first annual Valentine's Day Charity Drive for the Missing Children's Network. Project runs from 6h45 until 17h30 or 18h. Info:
- **The Walksafe Network** will set up a table in the Shotner Building where food will be sold. Proceeds will go to the Kobe Relief Fund, to help the earthquake survivors in Kobe, Japan. At 18h there will be "Comedy at the Alley" by the McGill Improv, proceeds to go to the Missing Children's Network. 398-2498.
- **Informal lecture** entitled "Redefining Literacy is a Foreign Language" to be presented to the German Studies Dept, 15h, Arts Council Rm, Arts Building, rm 160.
- **Body Image, Food and Emotions: Moving Towards Acceptance.** A 7 week workshop dealing with issues of body image for women who are preoccupied with food intake and/or weight. *Not* a weight loss group. They aim for awareness, acceptance, coping. Tuesdays, 19h15-21h, Feb. 7 to March 21. Info: Leave a message for Marissa at 842-3351, between 9h-16h30. Nominal fee requested for photocopies.

## WEDNESDAY

- **The Yellow Door Coffee House** presents The Fluffy Pagan Echoes with "Stories of Urban Proportions". Open stage to follow. Show starts at 20h30, door opens at 20h. Admission \$3. 3625 Aylmer. Info: 398-6243.

## ONGOING

- **Canadian Studies Graduate Students' Association** call for papers for a conference on Saturday March 18, 1995 on "Cultural Institution/Instituting Cultures". Send one page abstracts to the CSGA conference, McGill Institute for the Study of Canada, 2020 University, Suite 2401, Montreal, PQ H3A 2A5. Deadline March 1, 1995
- **Breathing Fire**, an anthology of new and emerging Canadian poets edited by Lorna Crozier and Patrick Lane, is accepting submissions until February 28, 1995. Applicants must be Canadian citizens aged 20-30 years. Submissions should include 10-15 pages of poetry, a short biographical note (no longer than 1 page), and a SASE for reply. Submitted work will not be returned. Send to: Breathing Fire, c/o Harbour Publishing, P.O. Box 219, Madeira Park B.C., V0N 2H0.

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### 14 - NOTICES

**Quaker Society of Friends** Meeting for Worship at the Yellow Door, 3625 Aylmer. Sundays 11 am. All inquiries welcome. Contact: 270-8956.

**Going to New York,** Washington, Atlantic City, Philadelphia? Can \$169 - transportation, hotel, Breakfast, tax incl. Spring break. Fri., Feb 17 (8 pm)-21 (10 pm). Bookings 286-8176.

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**Walksafe Network 398-2498.** Anyone, anywhere every night Sunday to Thursday 7:00-12:45. Friday and Saturday 7:00-2:30. Please call 30 min. in advance.



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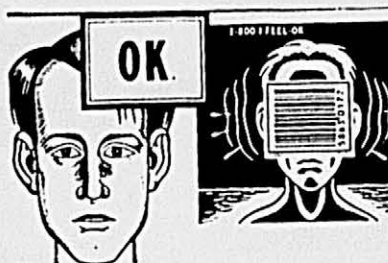
**McGill Nightline** is an information, listening and referral service. Open 6pm-3am. 398-6246.

**LBGM discussion grps.** Wed. 5:30 Bi-Group Shatner 423. Thurs. 6PM woman's grp. Shatner 423. Fri. coming-out 5:30 & General 7PM, 3521 University. All welcome.

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